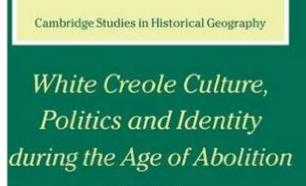
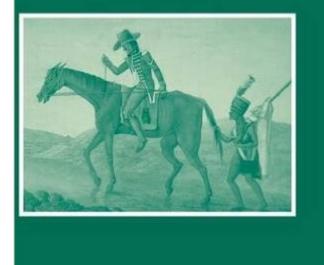
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White Creole Culture, Politics And Identity During The Age Of Abolition (Cambridge Studies In Historical Geography)



David Lambert





Synopsis

David Lambert explores the political and cultural articulation of white creole identity in the British Caribbean colony of Barbados during the age of abolitionism (c.1780-1833), the period in which the British antislavery movement emerged, first to attack the slave trade and then the institution of chattel slavery itself. Supporters of slavery in Barbados and beyond responded with their own campaigning, resulting in a series of debates and moments of controversy, both localised and transatlantic in significance. They exposed tensions between Britain and its West Indian colonies, and raised questions about whether white slaveholders could be classed as fully 'British' and if slavery was compatible with 'English' conceptions of liberty and morality. David Lambert considers what it meant to be a white colonial subject in a place viewed as a vital and loyal part of the empire but subject to increasing metropolitan attack because of the existence of slavery.

Book Information

Series: Cambridge Studies in Historical Geography (Book 38) Hardcover: 258 pages Publisher: Cambridge University Press (August 8, 2005) Language: English ISBN-10: 110700800X ISBN-13: 978-0521841313 ASIN: 0521841313 Product Dimensions: 6 x 0.8 x 9 inches Shipping Weight: 1.3 pounds (View shipping rates and policies) Average Customer Review: Be the first to review this item Best Sellers Rank: #3,927,931 in Books (See Top 100 in Books) #48 in Books > History > Americas > Caribbean & West Indies > Barbados #1596 in Books > History > World > Slavery & Emancipation #1720 in Books > History > Historical Study & Educational Resources > Historical Geography

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